

Wes Montgomery's Solo

on

Freddie The Freeloader

From Riverside's
Portrait of Wes

Transcribed by
Daniel Rainard

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The solo consists of 36 measures, divided into eight lines of six measures each. Chord changes are indicated by letters above the staff at the beginning of each line. Measure numbers 6, 11, 15, 19, 23, 28, and 32 are placed at the start of their respective lines. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests, slurs, and triplets. The solo begins with a Bb7 chord and concludes with an Eb7 chord.

Chord changes: B^b7, B^m7, E7, E^b7, B^b7, F7, E^b7, D7, B^b7, B^m7, E7, E^b7, B^b7, F7, E^b7, D7, B^b7, E^b7, B^b7, F7, E^b7.

Freddie The Freeloader

36 D7 B \flat 7

36 3 3 3

40 B m7 E7 E \flat 7

40 3

44 B \flat 7 F7 E \flat 7

48 D7 B \flat 7

48

52 B m7 E7 E \flat 7

52 3

56 B \flat 7 F7 E \flat 7 D7

56

61 B \flat 7

61 3 3 3 3 3 3

65 B m7 E7 E \flat 7 E \flat 7 B \flat 7

65 3

Detailed description: This page of sheet music for 'Freddie The Freeloader' contains eight staves of music. The key signature is G minor (two flats). The music is written in a single melodic line on a treble clef. It features a variety of chords, including D7, B \flat 7, B m7, E7, E \flat 7, F7, and B \flat 7. There are several triplet markings (indicated by a '3' below the notes) and some notes with slurs. The staves are numbered 36, 40, 44, 48, 52, 56, 61, and 65. The overall style is that of a classic jazz or blues instrumental.

Freddie The Freeloader

69 F7 Eb7 D7

73 Bb7

77 B m7 E7 Eb7

80 Bb7 F7 Eb7

84 D7 Bb7