

Score

Unit 7

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1st X only

A

1.

The score is for a jazz ensemble in 4/4 time, key of D major. It features a first ending marked 'A' and a first ending bracket labeled '1.'. The instruments and their parts are:

- Alto Sax 1 & 2:** Rests throughout the piece.
- Tenor Sax 1 & 2:** Rests throughout the piece.
- Baritone Sax:** Melodic line starting with a forte (*f*) dynamic, featuring eighth and sixteenth notes with slurs.
- Trumpet 1, 2, 3, & 4:** Rests throughout the piece.
- Trombone 1, 2, & 3:** Harmonic accompaniment starting with a mezzo-forte (*mf*) dynamic, using dotted eighth and sixteenth note rhythms.
- Guitar:** Melodic accompaniment starting with a forte (*f*) dynamic, mirroring the Baritone Sax line.
- Piano:** Rests throughout the piece.
- Bass:** Harmonic accompaniment in the bass register, following a similar rhythmic pattern to the Trombones.
- Drums:** Rhythmic accompaniment starting with a 'Swing' feel and a *simile* dynamic, using eighth notes and a steady bass drum pattern.

This musical score is for a band ensemble. It features the following parts: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1-4, Tbn. 1-3, Gtr., Pno., Bass, and Drums. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. A first ending bracket spans measures 1-6, with a '2.' marking at the beginning of measure 7. A section marker 'B' is located at the start of measure 7. The Bari part has a melodic line with slurs and ties. The Tpt. 1-4 parts have a rhythmic pattern starting in measure 7, with dynamics *mf* and *f*. The Tbn. 1-3 parts have a rhythmic pattern starting in measure 7. The Gtr. part has a melodic line with slurs and ties. The Pno. part has a rhythmic pattern with triplets starting in measure 7. The Bass part has a melodic line with slurs and ties. The Drums part has a rhythmic pattern with slurs and ties, including a 'Latin' section in measure 11 and a 'simile' section in measure 12.

C

This musical score is for a jazz ensemble. It features the following parts:

- Alto 1 & 2:** Both parts are currently silent, indicated by a horizontal line on the staff.
- Tenor 1 & 2:** Both parts are currently silent, indicated by a horizontal line on the staff.
- Bari:** The baritone saxophone part begins in the 6th measure with a melodic line consisting of eighth and quarter notes.
- Tpt. 1-4:** The trumpet parts enter in the 2nd measure. Tpt. 1, 2, and 3 play a similar melodic line, while Tpt. 4 plays a more rhythmic accompaniment. They all play until the 4th measure, then have rests.
- Tbn. 1-3:** The trombone parts enter in the 5th measure. Tbn. 1 and 2 play a melodic line, while Tbn. 3 plays a more rhythmic accompaniment. They all play until the 8th measure, then have rests.
- Gtr.:** The guitar part begins in the 6th measure with a melodic line consisting of eighth and quarter notes.
- Pno.:** The piano part features a complex rhythmic accompaniment with triplets and sixteenth notes in the first four measures, then rests.
- Bass:** The bass line starts in the first measure with a steady eighth-note rhythm, then moves to a more complex pattern in the 5th measure.
- Drums:** The drum part features a steady eighth-note rhythm in the first four measures, then a more complex pattern in the 5th measure, and finally a "Swing" pattern with "simile" markings in the 6th measure.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

Bass

Drums

D

Guitar Solo

f

f

f

F7 C7 A7+5 A_bΔ7 Dm7^b5 G7 C7 G7

F7 C7 A7+5 A_bΔ7 Dm7^b5 G7 C7 G7

F7 C7 A7+5 A_bΔ7 Dm7^b5 G7 C7 G7

Score

Unit 7

E

F

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

Bass

Drums

C⁷ F⁷ C⁷ A⁷₄⁵ A_bΔ⁷ Dm⁷^b₅ G⁷ C⁷ G⁷ Dm⁷ G⁷^b₉ CΔ⁷ A⁷₄⁵ Dm⁷ G⁷^b₉ Em⁷ A⁷₄⁵ Dm⁷ G⁷

C⁷ F⁷ C⁷ A⁷₄⁵ A_bΔ⁷ Dm⁷^b₅ G⁷ C⁷ G⁷ Dm⁷ G⁷^b₉ CΔ⁷ A⁷₄⁵ Dm⁷ G⁷^b₉ Em⁷ A⁷₄⁵ Dm⁷ G⁷

C⁷ F⁷ C⁷ A⁷₄⁵ A_bΔ⁷ Dm⁷^b₅ G⁷ C⁷ G⁷ Dm⁷ G⁷^b₉ CΔ⁷ A⁷₄⁵ Dm⁷ G⁷^b₉ Em⁷ A⁷₄⁵ Dm⁷ G⁷

Latin

12 8

Score

Unit 7

G **H** **SAX SOLI**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

Bass

Drums

Swing

6

The score is arranged in systems. The first system contains vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) and instrumental parts (Tpt. 1-4, Tbn. 1-3, Gtr., Pno.). The second system continues the vocal and instrumental parts. The third system shows the vocal parts and a drum part. The drum part includes a pattern of slashes and a 'Fill' section. The score is in a key with two sharps (F# and C#) and a 4/4 time signature. A double bar line with a repeat sign is located at the start of the second system.

This musical score is for a band and includes the following parts:

- Alto 1 & 2:** Treble clef, key signature of two sharps (F# and C#). Both parts feature a melodic line with triplet markings in the first two measures.
- Tenor 1 & 2:** Treble clef, key signature of two sharps. Both parts feature a melodic line with triplet markings in the first two measures.
- Bari:** Treble clef, key signature of two sharps. Features a melodic line with triplet markings in the first two measures.
- Tpt. 1-4:** Treble clef, key signature of two sharps. All four parts are currently silent, indicated by a horizontal line with a dash.
- Tbn. 1-3:** Bass clef, key signature of two sharps. All three parts are silent until measure 6, where they begin playing a rhythmic pattern marked with *ff* (fortissimo).
- Gtr. (Guitar):** Treble clef, key signature of two sharps. The part is silent throughout the score.
- Pno. (Piano):** Treble and Bass clefs, key signature of two sharps. The part is silent throughout the score.
- Bass:** Bass clef, key signature of two sharps. Features a steady bass line.
- Drums:** Indicated by a drum set icon. Features a consistent rhythmic pattern throughout the score, with the instruction *w/ bones* (with bones) appearing in measure 6.

K

This musical score is for a jazz ensemble. It features five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari) and instrumental parts for four trumpets (Tpt. 1-4), three trombones (Tbn. 1-3), guitar (Gtr.), piano (Pno.), bass, and drums. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The vocal parts enter in the fourth measure with a triplet of eighth notes. The instrumental parts for trumpets and piano/guitar enter in the eighth measure with a rhythmic pattern of eighth and sixteenth notes. The bass part provides a steady accompaniment throughout. The drums play a consistent swing pattern. The score concludes in the tenth measure with a final chord and a drum flourish.

Swing

6

L

The score is for a band ensemble. It features five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari) and instrumental parts for four trumpets (Tpt. 1-4), three trombones (Tbn. 1-3), guitar (Gtr.), piano (Pno.), bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark 'L' is placed above the first measure of the vocal parts. The vocal parts have lyrics that are not legible. The instrumental parts include various musical notations such as triplets, dynamics (mf, ff, f), and articulation marks. The guitar part has a triplet in the first measure. The piano part has a triplet in the first measure. The bass part has a triplet in the first measure. The drums part has a triplet in the first measure. The score is divided into two systems by a double bar line. The first system contains measures 1-8, and the second system contains measures 9-16. The vocal parts have lyrics that are not legible. The instrumental parts include various musical notations such as triplets, dynamics (mf, ff, f), and articulation marks. The guitar part has a triplet in the first measure. The piano part has a triplet in the first measure. The bass part has a triplet in the first measure. The drums part has a triplet in the first measure.

M

The musical score is arranged in a standard orchestral layout. It features five vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) with lyrics. Below the vocal staves are four trumpet staves (Tpt. 1-4) and three trombone staves (Tbn. 1-3). The guitar (Gtr.) and piano (Pno.) parts are shown as empty staves. The bass line is on a single staff, and the drums are on a single staff with a 'saxes w/ bone backgrounds' annotation. The score is in 4/4 time and the key signature has two sharps (F# and C#). A rehearsal mark 'M' is placed above the first measure of the vocal parts.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

Bass

Drums

Latin

0

The score is for a jazz ensemble with vocal parts. It consists of 18 measures. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari) are in the key of D major and have a melody that begins in measure 1 and continues through measure 4. A dynamic marking of **p** is placed above the first measure of the vocal parts. The instrumental parts include Trumpets 1-4, Trombones 1-3, Guitar, Piano, Bass, and Drums. The trumpets and trombones play a melodic line with slurs and accents, starting in measure 1 and continuing through measure 18. The guitar and piano are mostly silent, with some activity in the final measures. The bass line is a walking bass line, starting in measure 1 and continuing through measure 18. The drums play a swing rhythm, starting in measure 1 and continuing through measure 18. A dynamic marking of **mf** is placed below the first measure of the trombone parts. A tempo marking of **Swing** is placed above the first measure of the drum part. A **simile** marking is placed above the drum part in measure 13.

Alto 1 R

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Gtr.

Pno.

Bass

Drums *f* Latin 12 *simile*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

Bass

Drums

8 Swing 6

f

ff

ff

This musical score is for a symphony orchestra and a vocal ensemble. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The instrumental parts include four Trumpets (Tpt. 1-4), three Trombones (Tbn. 1-3), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is written in a key signature of two sharps (D major) and a common time signature. It features dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). The vocal parts have lyrics written below the notes. The instrumental parts include various melodic lines, rests, and dynamic markings. The Drums part includes a *mf* marking and a *fff* marking. The score is presented in a standard musical notation format with staves for each instrument and voice part.