

Bebop Scales and Modes

A study in fingerings over 3 octaves.

Daniel Rainard

G Ionian

Treble Clef

TAB Staff

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A
B

3 5 7 8 5 6 7 9 5 7 9 10 7 8 9 11 8 10 12 13 10 11 12 14 15

Gtr.

Tab.

15 14 12 11 10 13 12 10 12 11 9 8 7 10 9 7 10 9 7 6 5 8 7 5 3

G Dorian

Gtr.

Tab.


3 5 6 3 5 7 8 9 5 7 8 5 7 9 10 11 8 10 11 8 10 12 13 14 15

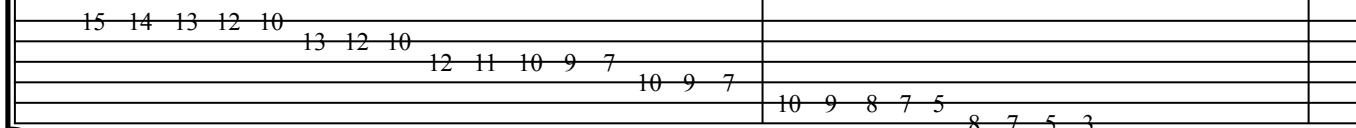
Gtr.

Tab.

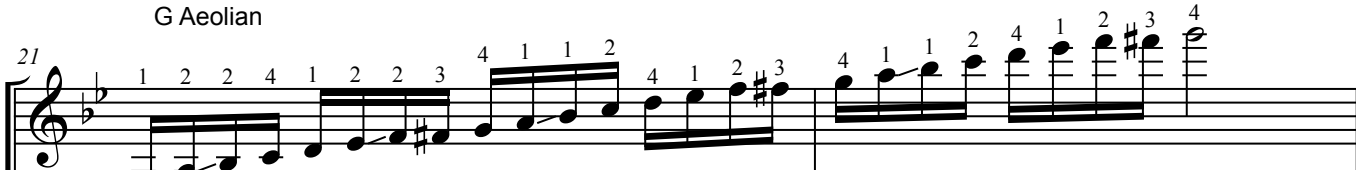
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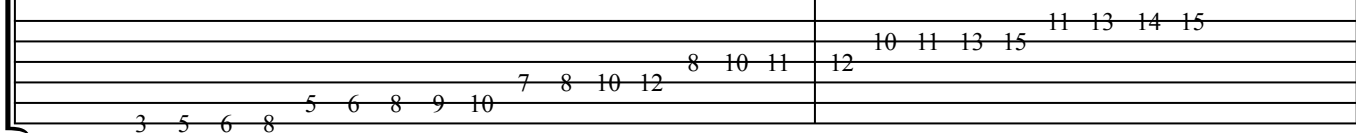
Bebop Scales and Modes


Gtr.  19 4 3 2 1 1 4 3 1 4 3 2 1 1 4 3 1 1

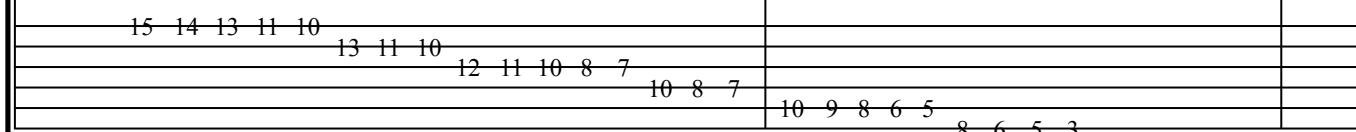
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G Aeolian


Gtr.  21 1 2 2 4 1 2 2 3 4 1 1 2 4 1 2 3 4 1 1 2 4 1 2 3 4

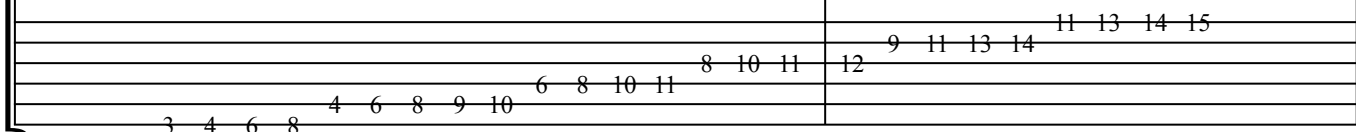
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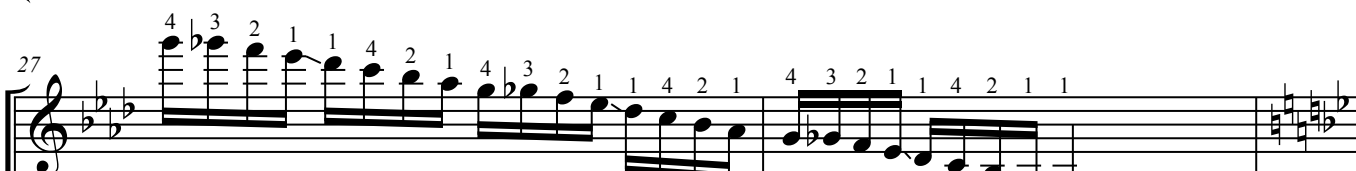
Gtr.  23 4 3 2 1 1 4 2 1 4 3 2 1 1 4 2 1 4 3 2 1 1 4 2 1 1

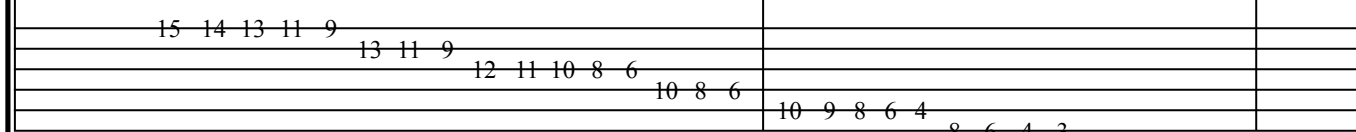
Tab.  15 14 13 11 10 13 11 10 12 11 10 8 7 10 8 7 10 9 8 6 5 8 6 5 3

G Locrian

Gtr.  25 1 2 2 4 1 2 2 3 4 1 1 2 3 1 2 3 4 1 1 2 3 1 2 3 4

Tab.  3 4 6 8 4 6 8 9 10 6 8 10 11 8 10 11 12 9 11 13 14 11 13 14 15

Gtr.  27 4 3 2 1 1 4 2 1 4 3 2 1 1 4 2 1 4 3 2 1 1 4 2 1 1

Tab.  15 14 13 11 9 13 11 9 12 11 10 8 6 10 8 6 10 9 8 6 4 8 6 4 3

Bebop Scales and Modes

4

G Mel. Min.


Gtr.
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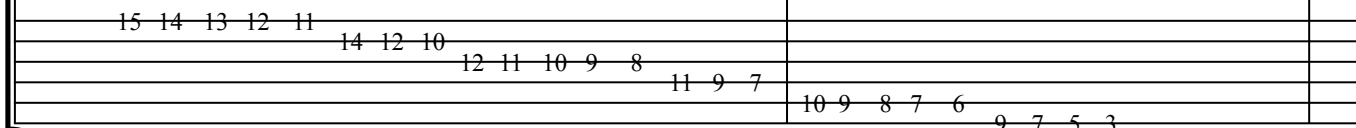
G Dorian b2 (2nd mode of Mel. Min.)

Gtr.
 Tab.
 Tab.
 Tab.


Lydian Augmented (3rd mode of Mel. Min.)

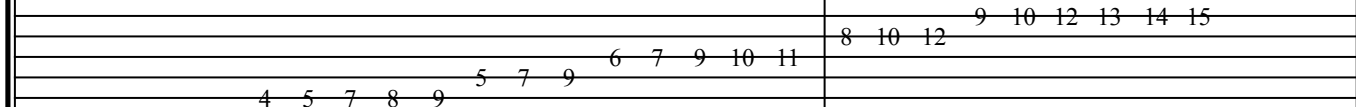
Gtr.
 Tab.

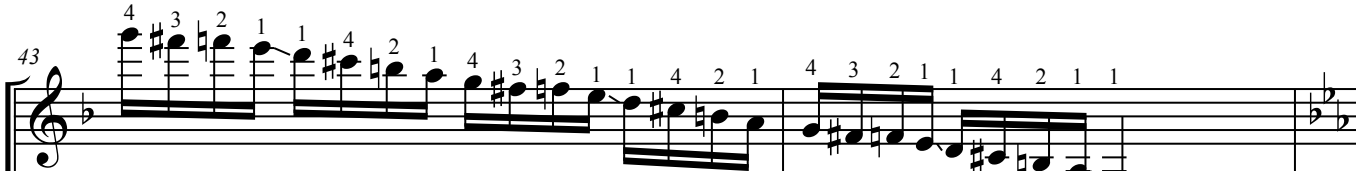
Gtr. 

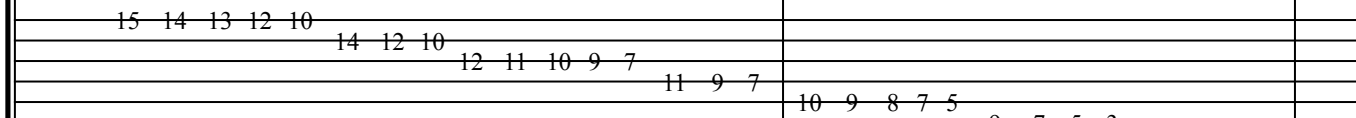
Tab. 

G Lydian Dominant (4th mode of Mel. Min)


Gtr. 

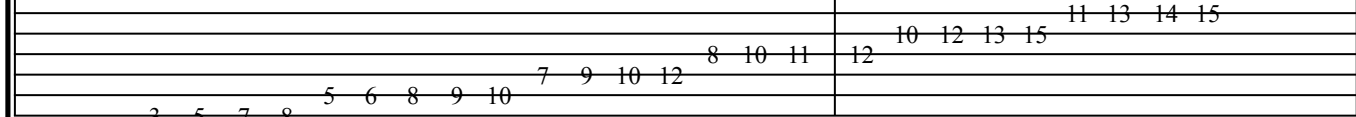
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Gtr. 

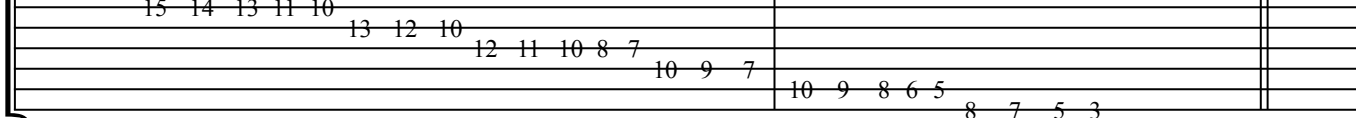
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G Mixolydian b13 (5th mode of Mel. Min.)

Gtr. 

Tab. 


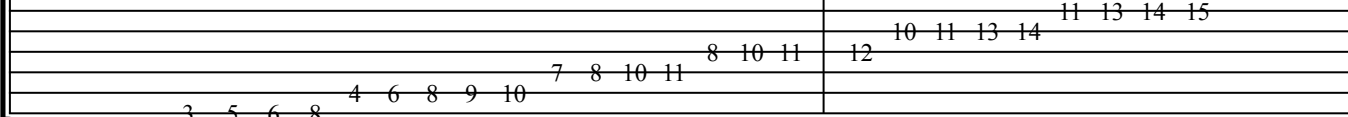
Gtr. 

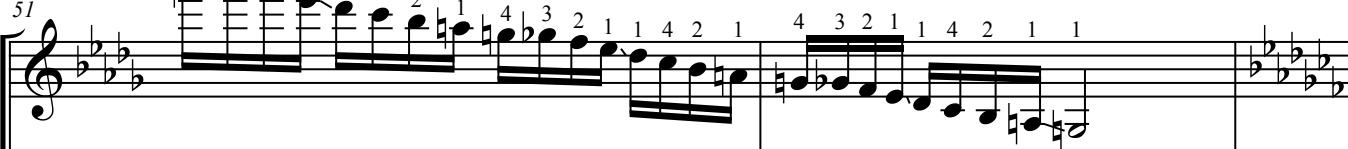
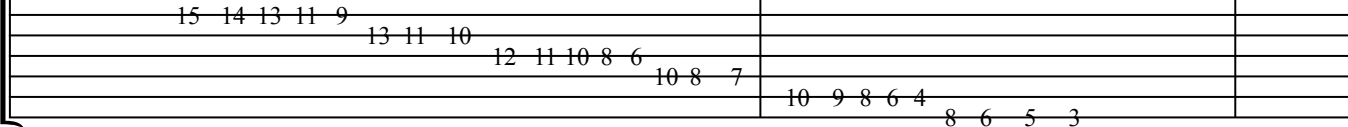
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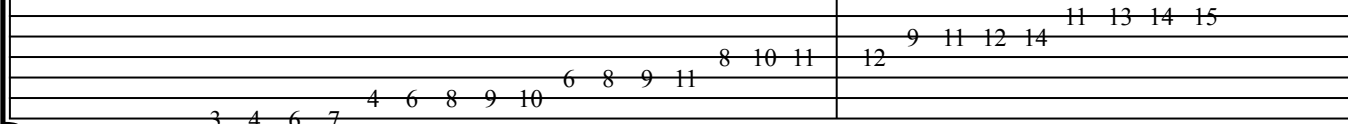
6


G Locrian #2 (6th mode of Mel. Min.)

Gtr. 
Tab. 

Gtr. 
Tab. 

G Altered Scale (7th mode of Mel. Min.)

Gtr. 
Tab. 

Gtr. 
Tab. 